

# Endrey nyzanaka

traduit de « Heureuse liberté »

♩ = 100


222

*mf*



1. En - drey ny za - na - ka e - to a - na - tre - ha - na - o  
2. Toe - ra - na ma - si - na - no - i - ndro i - di - ra - na - y  
3. Na - tsan - ga - nao - iza - hay Ry Rai - nay - be - fi - ti - a  
4. Fo - i - ray - i - za - o no a - nka - la - za - na A - na - o

*plus f*



Mi - ray - fo tan - te - ra - ka A - ndria - ma - ni - tra o !  
Hia - ra - ha - nay mi - de - ra ny a - na - ra - nao  
Mba - hi - ray - fo - a - mi - n'ny La - hi - to - ka - nao  
E - fa hi - san - ta - ra - nay ny ho man - dra - ki - zay



A - na - ty ha - za - vana no ha - na - ndra - ma - na - y  
Fi - sao - ran - de - hi - be i - zao - no a - to - lo - tra - y  
Voa - fa - to - tra A - mi - ny i - zao - ny - fia - na - na - y  
A - ra - hi - nay to - koa 'Lay to - nga la - fa - tra

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: Fio - mbo - nan' - ai - na a - vy a - min' - ny - faha - soa - va - nao. Noho - ny - fi - tia - va - nao - tao - a - min' - i - Je - soa. Dia a - min' I Je - soa izay a - ny an - da - ni - tra. Ma - ndra - ki - zay do - ria ha - tra - ny an - nda - ni - tra.

*f*

Fio - mbo - nan' - ai - na a - vy a - min' - ny - faha - soa - va - nao.  
 Noho - ny - fi - tia - va - nao - tao - a - min' - i - Je - soa.  
 Dia a - min' I Je - soa izay a - ny an - da - ni - tra.  
 Ma - ndra - ki - zay do - ria ha - tra - ny an - nda - ni - tra.